



Changing The Lives of
Children/ Zimbabweans
Since 2007



With Support from



The European Union

GRANT APPLICATION FORM_LOT 2-SMALLER GRANTS | *Emergent Art Reserve Fund*

1. Contact Information

1.1 Name of Main Applicant	
1.2 Age of Main Applicant	
1.3 Gender of Main Applicant	
1.4 Name of Applicant's Organisation (if applicable)	
1.5 Specify Project Location/District/City person/organisation is based	
1.6 Physical Address, City	
1.7 Nationality	
1.8 Citizenship	
1.9 Name of Contact Person	
1.10 Telephone & Mobile Number (s)	
1.11 E-mail	
1.12 Website/Facebook page	

2. Organisation Profile (if applicable)

2.1 Type of Organisation	
2.2 Year of Establishment	
2.2 Description and Mission of Organisation <i>(max. 100 words)</i>	



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2.3 Main Activities of the Organisation
(max. 100 words) (If applying as an organisation)

3. Lead Applicant Profile

3.1 Describe your professional experience within
the cultural and creative sector (max. 50 words)

3.2 What is your experience in the implementation
of creative projects?
Give at least two examples of such projects managed
in the last 3-5 years, outlining its successes?



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4. Project Information Summary

<p>TYPE OF GRANT ** <i>(Tick or highlight where applicable)</i></p> <p>Lot 2: <i>(mean Emergent Arts Reserve Fund (Smaller Grants): which will grant a minimum of 500€ and a maximum amount of 5,000€.)</i></p>	
<p>Cultural or Artistic Discipline ** <i>(Tick or highlight where applicable. You may tick more than one area)</i></p> <ul style="list-style-type: none"> <input type="radio"/> Performing arts (Music/Theatre/Dance) <input type="radio"/> Photography <input type="radio"/> Literary arts (oral traditions/publishing/storytelling/languages) <input type="radio"/> Visual arts <input type="radio"/> Festivals/Events/Exhibitions <input type="radio"/> Creative Digital Arts and ICT Technology <input type="radio"/> Film, Audio-Visual and multi-media production <input type="radio"/> Achieves/heritage <input type="radio"/> Fashion 	
<p>Creative Civil Society Area ** <i>(Tick or highlight where applicable. You may tick more than one area)</i></p> <ul style="list-style-type: none"> <input type="radio"/> Artists, cultural and creative actors <input type="radio"/> Apex bodies and consortia in the creative sector <input type="radio"/> Arts associations and professional networks; <input type="radio"/> Arts education institutions; <input type="radio"/> Schools, colleges, vocational training institutions, and universities; <input type="radio"/> Community based organizations (CBOs); <input type="radio"/> Trusts; <input type="radio"/> Non-Governmental organizations; <input type="radio"/> Other non-state actors or not for profit making institutions; 	
4.1 Project Name:	
4.2 Project Title:	
4.3 Acronym:	
4.4 Short summary of the project or activity for which funding is sought <i>(max. 100 words)</i>	



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5. Project Detailed Information

<p>5.1 Project Description: Please explain what your project will explore and how it relates to your context. What problems will be highlighted? What issues or perspectives will it focus on? <i>(450 and 500 words)</i></p>	
<p>5.2 Please list Project Objectives: <i>(Provide two or three objectives for your project)</i></p>	



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5.3 Project Justification

*(In simple terms, why is the project important, what solutions and value will it bring if it is implemented?)
(Up to 350 words)*

5.5 What do you expect to do through this project?
(max. 400 words)

Describe in detail the planned activities of your project. (What, for whom, when and where, please provide target numbers where possible)

5.6 Implementation Methodology *(How do you plan to implement your project? Outline clearly the steps and methods of carrying out project related and planned activities) (up to 200 words)*



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5.7 Expected Results (*What are the EXPECTED changes or effects or positive improvements from the project?*).

5.8 How do you propose to monitor and evaluate the achievement of the objectives?

How will you recognise the success of the project?
With quantitative/qualitative, written/visual information? How will you gather this information?



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6. Project Cost

6.1 Total Project Budget in USD	
6.2 Contribution from other sources in USD	
6.3 Amount Requested from Culture Fund in USD	

7. Project Duration

7.1 Start Date	
7.2 End Date	

Notes:

Give a detailed budget on a separate sheet (1 Page maximum)

Attach an activity plan (work-plan) on a separate sheet (1 Page maximum)

Please note that if your project has been selected to receive a grant, CF will only cover approved project related expenses incurred after the signing of the contract with Culture Fund.

Supporting Material:

It is strongly recommended to submit support material / samples for the project for which you are applying.
These can be copies of videos/related sample material.

It is commendable to submit proof of registration and/or legal status for organizations, groups and associations
Letters of Recommendations, support and reference letters are also part of the supporting documentation to be submitted together with the proposal.
All relevant documents should be attached to the application and will not be returned.

For further information:

<https://www.culturefund.org.zw/>

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