



Changing The Lives of  
Ordinary Zimbabweans  
Since 2007



With Support from



The European Union

## GRANT APPLICATION FORM\_LOT 1-LARGER GRANTS

### 1. Contact Information

1.1 Name of Main Applicant	
1.2 Age of Main Applicant	
1.3 Gender of Main Applicant	
1.4 Name of Applicant's Organisation (if applicable)	
1.5 Specify Project Location/District/City person/organisation is based	
1.6 Physical Address, City	
1.7 Nationality	
1.8 Citizenship	
1.9 Name of Contact Person	
1.10 Telephone & Mobile Number (s)	
1.11 E-mail	
1.12 Website/Facebook page	

### 2. Organisation Profile (if applicable)

2.1 Type of Organisation	
2.2 Year of Establishment	
2.2 Description and Mission of Organisation (max. 100 words)	



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<p>2.3 Main Activities of the Organisation <i>(max. 100 words)</i></p>	
<p>2.5 Main Members and their Positions in the Organisation <i>(please include age and gender of each member)</i></p>	

### 3. Project Manager Details

<p>3.1 Describe your professional experience within the cultural and creative sector <i>(max. 50 words)</i></p>	
<p>3.2 What is the experience of your organisation in the implementation of creative projects? <i>Give at least two examples of such projects managed in the last 3-5 years, outlining its successes?</i></p>	



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#### 4. Project Information Summary

**TYPE OF GRANT \*\*** (*Tick or highlight where applicable*)

**Lot 1:** (*mean Larger Grants: to fund a minimum of 6,000€ and a maximum amount of 50,000€*).

**Cultural or Artistic Discipline \*\*** (*Tick or highlight where applicable. You may tick more than one area*)

- Performing arts (Music/Theatre/Dance)
- Photography
- Literary arts (oral traditions/publishing/storytelling/languages)
- Visual arts
- Festivals/Events/Exhibitions
- Creative Digital Arts and ICT Technology
- Film, Audio-Visual and multi-media production
- Achieves/heritage
- Fashion

**Creative Civil Society Area \*\*** (*Tick or highlight where applicable. You may tick more than one area*)

- Artists, cultural and creative actors
- Apex bodies and consortia in the creative sector
- Arts associations and professional networks;
- Arts education institutions;
- Schools, colleges, vocational training institutions, and universities;
- Community based organizations (CBOs);
- Trusts;
- Non-Governmental organizations;
- Other non-state actors or not for profit making institutions;

4.1 Project Name:

4.2 Project Title:

4.3 Acronym:

4.4 Short summary of the project or activity for which funding is sought (*max. 100 words*)



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## 5. Project Detailed Information

### 5.1 Project Description:

Please explain what your project will explore and how it relates to your context. What problems will be highlighted? What issues or perspectives will it focus on?

*(450 and 500 words)*

**5.2 Please list Project Objectives:** *(Provide two or three objectives for your project)*

### 5.3 Project Justification

*(In simple terms, why is the project important, what solutions and value will it bring if it is implemented? (Up to 350 words)*



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**5.4** Please describe any relevant contextual details.  
(max. 300 words)

*This field is optional.*

**5.5** What do you expect to do through this project?  
(max. 1000 words)

*Describe in detail the planned activities of your project.  
(What, for whom, when and where, please provide target  
numbers where possible)*

**5.6 Implementation Methodology** *(How do you plan to  
implement your project? Outline clearly the steps and  
methods of carrying out project related and planned  
activities) (up to 500 words)*



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<p><b>5.7 Expected Results</b> (<i>What are the EXPECTED changes or effects or positive improvements from the project?</i>).</p>	
<p><b>5.8</b> How do you propose to monitor and evaluate the achievement of the objectives?</p> <p>How will you recognise the success of the project? With quantitative/qualitative, written/visual information? How will you gather this information?</p>	



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## 6. Project Cost

6.1 Total Project Budget in USD	
6.2 Contribution from other sources in USD	
6.3 Amount Requested from Culture Fund in USD	

## 7. Project Duration

7.1 Start Date	
7.2 End Date	

### Notes:

Give a detailed budget on a separate sheet (1 Page maximum)

Attach an activity plan (work-plan) on a separate sheet (1 Page maximum)

Please note that if your project has been selected to receive a grant, CF will only cover approved project related expenses incurred after the signing of the contract with Culture Fund.

### Supporting Material:

It is strongly recommended to submit support material / samples for the project for which you are applying.

These can be copies of videos/related sample material.

It is commendable to submit proof of registration and/or legal status for organizations, groups and associations

Letters of Recommendations, support and reference letters are also part of the supporting documentation to be submitted together with the proposal.

All relevant documents should be attached to the application and will not be returned.

### For further information:

<https://www.culturefund.org.zw/>

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Phone: +263 242794617 / +263 242794211